FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136651 **Type of Permit:** FILMING **Release Date:** 05/01/2018

Production Company EMMETT THE FILM, LLC

Insured Company Name EMMETT THE FILM, LLC

Contact Phone No. 1 818-480-3255
Contact Phone No. 2
Fax
Address 121 W LEXINGTON AVE., SUITE B180
GLENDALE, California 91203

Production Title EMMETT

Type of Production Feature

Producer Blair Skinner

Director Bridget Stokes

1st AD Robert Brudsall

Production Manager Jason Kaminski

FilmL.A. Coordinator Tara Kramer

Location Manager Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Assistant Jason Stowell
Primary Phone Mobile - 818.397.4333
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$206.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$2,500.00
LAUSD USE FILMING REGULAR FEE	$17,500.00
LAUSD STANDARD CUSTODIAL FEES	$2,870.00
FILMLA MONITOR FEES	$1,240.00
FILMLA MONITOR FEES OVERTIME	$940.00
FILMLA MONITOR FEES - DOUBLE TIME	$1,488.00
LAUSD USE PARKING OVERNIGHT	$4,000.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $32,474.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00136651	**Location Manager**	Eric Petersen
Production Company	EMMETT THE FILM, LLC	Primary Phone	Mobile - 310-804-7042
Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Name RESEDA HIGH SCHOOL

Location Type School

Location Description RESEDA HIGH SCHOOL / LAUSD

Film Dates
5/2/2018 - 5/2/2018 05:30 - 22:00 1 day
5/3/2018 - 5/5/2018 06:00 - 22:00 3 days
5/6/2018 - 5/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Eric Peterson, EMMETT THE FILM LLC 5-1-2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Stakebed Trucks	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	25
Spot Check	1

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Summary Information — Location

Permit Number	F00136651	**Location Manager**	Eric Petersen
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Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Filming Activities Equipment on property; Interior and exterior dialogue; Filming in various parts of the school; Additional prep: 5/1, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note FIRE SPOT CHECK GRANTED PER INSPECTOR ANDERSON.

Coordinator Note FILM LA MONITOR REQUIRED:
5/2, 5/3, 5/4, 5/5, 0500 - 2200 HRS.
5/6, 0600 - 2200 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp / Crew Parking: Filming Location
0700 on 5/2 - 2200 on 5/11 (Trucks Overnight each night)
Note Base/Crew on 5/7 & 5/8 - No filming but still parking there
Catering: On property

Posting "No Parking" signs B/S ETIWANDA AVE, KITTRIDGE ST - SOUTH TO END

Approximate Footage 1201 - 1500 **Log Number** 200379

Date(s) 4/27/2018 to 5/3/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00136651	**Location Manager**	Eric Petersen
Production Company	EMMETT THE FILM, LLC	Primary Phone	Mobile - 310-804-7042
Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Location Address Etiwanda Ave., Kittridge St - South to End, Los Angeles, CA, 91335

Location Type Street

Film Dates 5/2/2018 - 5/3/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	1
Stakebed Trucks	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Notification done on 18230 Kittridge St location.

Parking

Base Camp	RESEDA HIGH	**Crew Parking**	RESEDA HIGH
Location Type :	SCHOOL	Location Type :	SCHOOL

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Summary Information

Location

Permit Number	F00136651	**Location Manager**	Eric Petersen
Production Company	EMMETT THE FILM, LLC	Primary Phone	Mobile - 310-804-7042
Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Other Location	18230 Kittridge St, Los Angeles, CA, 91335	Other Location	18230 Kittridge St, Los Angeles, CA, 91335

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Summary Information — Location

Permit Number	F00136651	**Location Manager**	Eric Petersen
Production Company	EMMETT THE FILM, LLC	Primary Phone	Mobile - 310-804-7042
Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Location Address LA City Pedestrian Bridge over LA River at Etiwanda Ave, Los Angeles, CA, 91355

Location Type Pedestrian walkway

Film Dates 5/2/2018 - 5/3/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Stakebed Trucks	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Actor walks across bridge followed by marching band in line behind them; Limited crew on bridge w/ handheld equipment only;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp RESEDA HIGH
Location Type : SCHOOL
Crew Parking RESEDA HIGH
Location Type : SCHOOL

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Summary Information

Location

Permit Number	F00136651	**Location Manager**	Eric Petersen
Production Company	EMMETT THE FILM, LLC	Primary Phone	Mobile - 310-804-7042
Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Other Location	18230 Kittridge St, Los Angeles, CA, 91335	Other Location	18230 Kittridge St, Los Angeles, CA, 91335

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Summary Information — Location

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Production Company	EMMETT THE FILM, LLC	Primary Phone	Mobile - 310-804-7042
Insured Company	EMMETT THE FILM, LLC	Secondary Phone	
Production Title	EMMETT		

Location Address 18429 Victory Blvd, Reseda, CA 91335

Location Type Park

Film Dates 5/2/2018 - 5/2/2018 15:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 60852 Reseda Park Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior Dialogue; Filming at Reseda Park & Walking Bridge ; Res # 60852 ;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lolita Magallon
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of EMMETT THE FILM, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5-1-2018

Representative's Signature

Eric Petersen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

EMMETT THE FILM, LLC

Name of Principal (i.e. company name) (Please Print)

121 W LEXINGTON AVE

SUITE B180

GLENDALE , CA 91203

Principal's Mailing Address (Please Print)

818-480-3255

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Reseda Park and at the bridge on 5/2/18. (see plot plan)
- **Permission needed to film public.**
- **If filming children, parents/legal guardian must be present at all times.**
- Filming along trail and at the bridge.
- Company is not permitted to enter the Reseda Park Lake at any time.
- Ok to have handheld equipment and cameras.
- No heavy equipment allowed on site.
- Company is not approved to have a generator on site.
- Company will not cater on site.
- Company will park off site.
- Must allow patrons access to walk thru site when not filming.
- **No staking or alterations to the park.**
- **Company does not have exclusive use of the park.**
- No parking in red zones or in handicap spaces. Must not block fire hydrants.
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Must adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136651
EMMETT THE FILM, LLC – EMMETT
(RESEDA PARK)

NOT A PERMIT